

CJ ENTERTAINMENT

THE FORTRESS

A HWANG Dong-hyuk FILM

INTERNATIONAL PRESS KIT

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FILM INFORMATION

ENGLISH TITLE | THE FORTRESS

ORIGINAL TITLE | Namhan Sanseong

GENRE | War, Epic, Drama

COUNTRY OF PRODUCTION | Republic of Korea

LANGUAGE | Korean

DIRECTOR | HWANG Dong-hyuk

CAST | LEE Byung-hun, KIM Yoon-seok, PARK Hae-il, GO Soo

PRESENTED BY | CJ Entertainment

PRODUCED BY | Siren Pictures

WORLD SALES | CJ Entertainment

PRODUCTION YEAR | 2017

RELEASE DATE | October 3, 2017

RUN TIME | 139 min

TECHNICAL INFO | 2.39:1 / Color / 5.1

HISTORICAL BACKGROUND

The Second Qing Invasion of Korea

In April 1636, Yao Qin changed the name of the country to 'Qing' and demanded to be the ruling country over the Joseon dynasty of Korea. As Joseon faced increasing pressure from the Qing, the Royal Court got divided into two ideological cliques. One believed in planning the future by making peace with the Qing, and the other believed in fighting against the Qing for a great cause. King Injo of Joseon rejected peace treaty and Qing's demand.

In December 1636, Qing commanded a large army and invaded Joseon, which is called the Second Qing Invasion of Korea. As Qing reached the capital of Joseon, King Injo tried to flee to Ganghwa Island, but the roads were blocked and his plan failed. In the end, he found shelter in nearby Namhan Fortress. As Qing continued to attack, King Injo was trapped inside the mountain fortress.

Namhan Fortress

Namhan Fortress is located in Gwangju-si, Gyeonggi-do, South Korea, about 24km southeast from Seoul. The fortress is 500 meters above sea level, and its length is 12.4km. It was built as a stone fortress in 1621 to prevent the invasion from Yao Qin but was not completed. With the heightened threats from Yao Qin, the construction restarted in 1624 and was completed in 1626. To strengthen defense after the Second Qing Invasion of Korea, the fortress was extended several times and ended up with its present form.

On March 17, 1971, Namhan Fortress was designated as Gyeonggi-do Provincial Park and in 2014 listed as a UNESCO World Heritage Site.

FILM SYNOPSIS

<Logline>

During the Qing Invasion of Korea, the king and the court take refuge in a mountain fortress, where they find themselves stranded in the cold and surrounded by the enemy. The king's dilemma deepens as his loyal counsels voice contrary strategies during the desperate 47 days of standoff.

<Synopsis>

In 1636, during the Second Qing Invasion of Korea in the 14th year of King Injo's rule, King Injo and the Royal Court finds shelter inside Namhan Fortress outside the city as the Qing's large army continues to attack. The Qing army, led by General Ingguldai, quickly surrounds the fortress, leaving the king and the court stranded in a prolonged standoff. For a truce, the Qing General makes a humiliating proposal of sending the Crown Prince out as hostage. Unable to move forward or fight the outnumbering enemy, the people of the fortress start dying from cold and hunger. Between the Minister of the Interior, who emphasizes the king's duty to protect the lives of his subjects regardless of humiliation, and the Minister of Rites, who maintains that they must fight to death for the greater cause, the king must make a grave choice.

ABOUT THE DIRECTOR

HWANG Dong-hyuk

“This film makes you step into the Namhan Fortress in the cold winter during the Second Qing Invasion of Korea, and discuss the possibilities. I wanted to show the part of Korean history that all generations can connect to and discuss.”

Director HWANG made his first feature film MY FATHER in 2007. In 2011, he deeply affected the Korean society with the film SILENCED, which tells an unbelievable true story taking place at a school for the hearing-impaired. He received great attention from the audience and the critics alike. In 2014, Director HWANG demonstrated great production skills and made a comedy for men and women of all ages, MISS GRANNY, drawing over 8.6 million ticket sales. THE FORTRESS is HWANG’s first historical drama film. THE FORTRESS is based on KIM Hoon’s bestselling novel ‘Namhan Fortress’ which sold over 700,000 copies. It tells a story about the intense 47 days of standoff when Joseon’s Royal Court was trapped inside Namhan Fortress. “The two loyal courtiers, Choi Myung-gil and Kim Sang-heon. I wanted to retrace their conversations and worries the two had.” To recreate the Namhan Fortress realistically in extreme cold weather conditions, HWANG did thorough research and filmed every scene on location in Korea. He put his heart and soul into creating great visuals and making the film near perfect. With a gripping storyline and passionate performance from talented actors, the film presents emotional resonance and heartrending feelings.

Filmography

MISS GRANNY (2014), SILENCED (2011), MY FATHER (2007)

ABOUT THE FILM #1

Tolerate and Embrace the Future or Fight and Accept Death? Two Loyal Courtiers With Differing Convictions The Most Desperate 47 Days in History Unfolds.

With the decline of Ming Dynasty and the rise of Qing, Qing demands to be the ruling country over Joseon dynasty of Korea. Joseon rejects peace negotiations, and as a result, in December, 1636, Qing invades Joseon, starting the Second Qing Invasion of Korea. Qing sends the cavalry as the leading force and quickly advances towards Seoul. King Injo and the Royal Court find shelter inside Namhan Fortress, but they are trapped inside, surrounded by the Qing armies. Qing continues to oppress Joseon with their unreasonable demands. In THE FORTRESS, we can see for the first time on screen what happened during the 47 days (December 14, 1636 – January 30, 1637) inside Namhan Fortress where King Injo and his people were at a crossroad as they debated the future of Joseon.

THE FORTRESS tells the story about the most intense 47 days stranded inside the isolated and unaided Namhan Fortress in 1636, the 14th year of the reign of King Injo. As they have nowhere to move forward or step back, Joseon's fate is up in the air. With Qing's disgraceful request, Joseon's Royal Court is divided into two ideological cliques, one that insists on peace treaty with Qing, and the other that refuses to surrender to Qing, creating sharp conflicts. THE FORTRESS is based on the novel by KIM Hoon that includes detailed records of miserable struggles for survival. Pivoting on the two courtiers with different beliefs who are both loyal and concerned about the country, the film becomes more dramatic as cinematic imagination is added to the historical event.

The Minister of the Interior 'Choi Myung-gil' persuades King Injo to tolerate the moment of shame, believing Joseon can survive only by making peace with Qing. The Minister of Rites 'Kim Sang-heon' insists on fighting against Qing until the end for a great cause. The sharp conflict between the two courtiers is not about who is right or wrong. It brings up a question -- 'What is best for the people?' and delivers a message we can sympathize at this present date. THE FORTRESS depicts the desperate time in history and the suffering of the people and the helpless Royal Court under pressure from a powerful nation. THE FORTRESS is a story about us. With intense discussion on beliefs and principles, justifications and interests held in a place where the country's fate is trapped, THE FORTRESS tells a story of people who struggled to save lives and future of country. The film presents long-lasting messages to the audience.

ABOUT THE FILM #2

Korea's Top Actors LEE Byung-hun & KIM Yoon-seok Meet on the Big Screen for the First Time Unforgettable Performances and Great Synergy from Ensemble Cast!

THE FORTRESS adds expectation as Korea's top two actors LEE Byung-hun and KIM Yoon-seok works together for the first time. In the film MASQUERADE which premiered in 2012 and drew over 12.3 million viewers, LEE Byung-hun received rave reviews as he perfectly played the dual roles of the King and the commoner. Once again, he features in a Korean historical drama and plays the role of the Minister of the Interior 'Choi Myung-gil' who claims to tolerate disgrace in order to make peace with the Qing. LEE Byung-hun's solid and charismatic performance of the character delivers his beliefs in a calm and poised manner during sharp conflicts. KIM Yoon-seok who captivated the audience with intense and powerful acting in every film THE CHASER, THE THIEVES and THE PRIESTS, plays the role of the Minister of Rites 'Kim Sang-heon' who insists on fighting against the Qing to the last man. THE FORTRESS will be KIM Yoon-seok's first time featuring in a Korean historical drama film. He subtly expresses a wide spectrum of emotions of Minister Kim who deeply ponders the question 'what is the best for the people'. In this desperately dangerous situation of King Injo and the Royal Court seeking shelter inside the Namhan Fortress to avoid the Qing's attack, the two courtiers are in conflict whether to make peace with the Qing or to fight back. The audience will be completely immersed in the amazing synergy that LEE Byung-hun and KIM Yoon-seok will bring from their intense performance.

While LEE Byung-hun and KIM Yoon-seok overpower the screen with their passionate energy, PARK Hae-il, GO soo, PARK Hee-soon, JO Woo-jin fills the story with strong presence. PARK Hae-il plays King of Joseon, 'King Injo', who is in deep anguish because of the fierce conflicts between his courtiers. PARK cleverly expresses the agony and distress of the King who is at the crossroads of life and death. Blacksmith 'Seo Nal-soe' who is on an important mission to deliver the King's letter to recruit loyal forces is played by GO Soo. Although a commoner, GO Soo displays his charm as a warm, simple, and honest man. The chief of the Joseon military who silently defends Namhan Fortress in the extreme cold 'Lee Shi-baek' is played by PARK Hee-soon. Even Joseon is completely losing out, he is not willing to give up and dedicates himself to protect the people. Once was a low class by birth in Joseon, the interpreter 'Jung Myung-soo' who now works for the Qing is played by JO Woo-jin. With his solid acting by participating in a wide variety of work, JO perfectly portrays the character to bring more tension to the story. This passionate performance synergy created by these Korean's top actors will be the highlight of the film.

ABOUT THE FILM #3

**Based on the Bestselling Novel by KIM Hoon,
the Epic Tale is Realized on Screen by
the Director of SILENCED and MISS GRANNY, HWANG Dong-hyuk!**

Since its first publication in 2007, KIM Hoon's novel 'Namhan Fortress' has been sold over 700,000 copies and printed more than 100 issues. The novel has also won the 15th Daesan Award for Literature. The film insightfully tells the story of the King of Joseon who is stranded inside the Namhan Fortress, the conflict of his two courtiers, and the lives of commoners who continue their own way of living despite the uncertainty of the nation's fate. The novel was favorably received by the readers because of KIM Hoon's concise, powerful language and vivid description. In 2017, 10 years after its first publication, the best-selling novel is recreated on screen.

"There are several images that are dominant in the novel. The lone and unaided fortress, the terribly cold winter, and the faint smell hinting at the beginning of spring. How would these images be converted into scenes on screen? How these characters on extreme ends create dramatic conflict and unify at the end shall be included as well. I wish all the things I wanted to express in the novel are well expressed in the film and presented to the audience." Kim Hoon's hopes and dreams were added to the film THE FORTRESS, reborn with a new touch by the director HWANG Dong-hyuk.

SILENCED is an adaptation of GONG Ji-young's novel based on a poignant true story, which drew over 4.6 million viewers. MISS GRANNY, a heart-warming, entertaining family comedy drew over 8.6 million viewers. HWANG Dong-hyuk who is a great storyteller and a skillful director in a wide range of genres will make his first historical drama, THE FORTRESS. "When I first read the novel, I was fascinated by how similar the situation back then was with our own. As we look back at our ancestor's worries and decisions, I hope we can think about the solutions for the issues we are facing now." HWANG Dong-hyuk led the production with prudence, using standard tactics in directing Korean historical drama film. To keep the lines of the fierce debate between Choi Myung-gil and Kim Sang-heon from the original novel, HWANG tried his best to polish the language for the audience's better understanding of the plot. THE FORTRESS, therefore, is a vivid and dramatic portrayal. The film takes you back to 1636's Second Qing Invasion of Korea and presents a special experience.

ABOUT THE FILM #4

Continuing the Tradition of Well-Made Korean Historical Drama Films MASQUERADE, ASSASSINATION, THE THRONE, THE AGE OF SHADOWS Korea's Best Production Staff Assembled for THE FORTRESS

Korea's best production staffs assembled for THE FORTRESS. We have Cinematographer Kim Ji-yong who worked with HWANG Dong-hyuk for the third time after SILENCED and MISS GRANNY. Art Director CHAE Kyoung-sun, Costume Director CHO Sang-kyung, and Hair and Make-up Director CHO Tae-hee, these Korea's best talented production staffs visualized the dramatic story in THE FORTRESS.

Cinematographer KIM Ji-yong was praised for his intense style which makes the most out of the characters and the colors of the film as shown in A BITTERSWEET LIFE and THE AGE OF SHADOWS. He won the Cinematography Award at the 26th Blue Dragon Awards. He minimizes cuts and prefers one-take in order to reflect each actor's performance and to increase the level of immersion for the viewers. Art Director CHAE Kyoung-sun brought the story into life with realistic production design in DETECTIVE K: SECRET OF VIRTUOUS WIDOW and THE ROYAL TAILOR, receiving Best Art Direction Award twice at the Grand Bell Awards. To realistically recreate the inside and outside of Namhan Fortress, including the temporary palace, stone wall on top of the fortress, and blacksmith's workshop, CHAE built an outdoor set in Pyeongchang and brought in a Mongolian Ger similar to the Qing's military tent.

Costume Designer CHO Sang-kyung fully captured different eras in many historical films, including THE HANDMAIDEN, ASSASSINATION, and KUNDO: AGE OF THE RAMPANT. In THE FORTRESS, CHO recreated the 17th century Hanbok and the poor conditions of Joseon during the Second Qing Invasion of Korea. The costumes represent the character and its status by different colors and materials. To increase the reality, CHO manually produced 300 pairs of Joseon's armor, paper armor, and Qing's military armor. Hair and Make-up Director CHO Tae-hee worked for many Korean historical drama films including WAR OF THE ARROWS, MASQUERADE, and THE THRONE, and showed high quality hair and make-up. Using more than 200 pages of sketches, CHO took notes on the skin tone, beard length, and temple size, and customized make-up for each character to create realistic and authentic historical drama film. With Korea's best production staff for cinematography, art, costume, hair and make-up, THE FORTRESS renews the tradition of well-made Korean historical drama films.

ABOUT THE FILM #5

Enduring 5 Months of Extreme Conditions To Perfectly Recreate 1636's Second Qing Invasion of Korea

THE FORTRESS production staff filmed the entire movie on location in Korea in the extremely cold weather from November for 5 months. They spared no efforts in order to vividly capture the isolated and unaided Namhan Fortress. To realistically recreate the cold weather and the landscape of Namhan Fortress, all scenes were filmed outside or in an outdoor set. To film the external temporary palace where the conflicts between the two courtiers occur, an outdoor set was built in Pyeongchang. The camera naturally captured the strong wind that shook the changhoji (traditional Korean paper used for doors and windows) and the intense cold that made everyone continuously see their own breath. The internal temporary palace where King Injo resided is a small and humble area with minimal props reflecting the straitened situation. Since he had to escape quickly, the King had no time to pack any clothes nor blankets.

In addition, to capture the Minister of Rites Kim Sang-heon crossing the Songpa River heading toward Namhan Fortress, they traveled to Inje, Gangwon and filmed on a frozen river with ice as thick as 30 cm. To create the scene in which 'Seo Nal-soe' climbs an ice cliff, delivering the King's letter to recruit loyal forces, the staff visited Yangju Garaebi Ice Climbing venue and filmed for 4 days. Moreover, taking advice from professionals, Seo Nal-soe's blacksmith workshop was decorated with real blacksmith tools and the military tents and clothes were brought in from Mongolia to recreate Qing's camp in Samjeondo. All areas and props in the film were meticulously selected to make this film near perfect.

The battle scene between Joseon and Qing is one of the most impressive scenes in THE FORTRESS. The production staff put extraordinary effort and filmed the scene on the stone wall at the top of the fortress built in the mountains of Pyeongchang. The stone wall was built based on the historical references including an elaborate floor plan. With numerous visits to the actual Namhan Fortress, the production team measured the size of yeojang (the low wall at the top of the fortress) and stones used for the wall. Moreover, in the battle scenes, the firelocks, swords, and arrows the soldiers used were all created in actual size, and the armor and helmet were manually made with animal skin and rice paper which were actually used in the real war back in the days. With all production staffs' and actor's soul and might, THE FORTRESS perfectly recreates the Second Qing Invasion of Korea in 1636 and presents impressive visuals.

CHARACTERS & CAST #1

The Minister of the Interior, Choi Myung-gil

Putting Up With Disgrace to Plan For the Future

The Minister of the Interior is very loyal to the country and provides insight as to look at the state of affairs objectively. He wants to overcome the nation's crisis by making peace with Qing. Despite the criticism from the opposing group within the Royal Court, Myung-gil heads to Qing's headquarter alone to make peace with Qing for the future of Joseon. As Qing continues to attack to open the gate of Namhan Fortress and their demands grow unreasonably, he tries to send a letter to make peace with Qing. However, he is confronted with Kim Sang-heon's strong opposition who claims to fight against Qing.

LEE Byung-hun | Top Actor from MASQUERADE Excels in Another Korean Historical Drama Film Role!

In MASQUERADE, LEE Byung-hun perfectly plays the role of the king and the commoner, drawing over 10 million viewers. Recently, he acted in INSIDE MEN and MASTER, and impressed the audience with his passionate performances. Korea's top actor and a world star that lives up to his reputation, LEE returns to Korean historical drama film with THE FORTRESS in 5 years. He plays the role of the Minister of the Interior Choi Myung-gil who claims to tolerate the moment of shame in order to plan the future. He presents each and every line with great depth. His polished performance is powerful enough to captivate the audience. Director HWANG Dong-hyuk said, "I thought LEE Byung-hun is the only actor who can be compelling and honest at the same time. Every moment, I was moved by his performance." Completely immersed in the character, LEE presents another memorable performance.

SELECTED FILMOGRAPHY

A SINGLE RIDER (2017) MASTER (2016) THE MAGNIFICENT SEVEN (2016) MISCONDUCT (2016) INSIDE MEN (2015) MEMORIES OF THE SWORD (2015) TERMINATOR GENISYS (2015) RED 2 (2013) MASQUERADE (2012) G.I. JOE: RETALIATION (2012) I SAW THE DEVIL (2010) IRIS: THE MOVIE (2010) THE INFLUENCE (2010) G.I. JOE: THE RISE OF COBRA (2009) I COME WITH THE RAIN (2008) THE GOOD, THE BAD, AND THE WEIRD (2008) HERO (2007) ONCE IN A SUMMER (2006) A BITTERSWEET LIFE (2005) THREE... EXTREMES (2004) EVERYBODY HAS SECRETS (2004) ADDICTED (2002) BUNGEE JUMPING OF THEIR OWN (2001) JOINT SECURITY AREA (2000) THE HARMONIUM IN MY MEMORY (1999) LAMENT (1997) KILL THE LOVE (1996) RUN AWAY (1995) SUNSET INTO THE NEON LIGHTS (1995) WHO MAKES ME CRAZY (1995)

CHARACTERS & CAST #2

The Minister of Rites, Kim Sang-heon

Fight against Qing for a Great Cause

The Minister of Rites is a man of spirit who is not willing to compromise his belief and has strength and courage in any situation. He is not bothered by the aggressive attacks by Qing and stands to fight back until the end. Therefore, he is in a constant conflict with Choi Myung-gil. With the unbearably cold weather inside Namhan Fortress, people of Joseon live in distress, and the nation's military force faces serious crisis. Using the King's Letter to recruit loyal forces, he plans to break through the enemy forces and escape the fortress.

KIM Yoon-seok | Korea's Top Actor First Time in Historical Drama Film

In every film, KIM Yoon-seok has shown memorable character and performance - THE PRIESTS, HWAYI: A MONSTER BOY, THE THIEVES, PUNCH, THE CHASER. This great actor appears for the first time in a Korean historical drama film, THE FORTRESS. The Minister of Rites, Kim Sang-heon who claims to fight against the Qing for the greater cause is an honest man not willing to compromise his beliefs and loyalty to the country. KIM plays this role with grave emotions. By thoroughly analyzing the scenario and the psychology of the character, KIM was completely immersed himself in his role. Director HWANG Dong-hyuk said, "Kim Sang-heon is a challenging and aggressive character who has to uphold a cause. When I thought of an actor who has similar energy, I thought of KIM Yoon-seok. He was perfect for the role. He showed passionate performance like a fireball." KIM's powerful energy and highly polished performance is something to look forward to.

SELECTED FILMOGRAPHY

WILL YOU BE THERE? (2016) THE PRIESTS (2015) THE CLASSIFIED FILE (2015) C'EST SI BON (2015) TAZZA: THE HIDDEN CARD (2014) HAEMOO (2014) HWAYI: A MONSTER BOY (2013) SOUTH BOUND (2013) THE THIEVES (2012) PUNCH (2011) THE YELLOW SEA (2010) WOOCI (2009) RUNNING TURTLE (2009) THE CHASER (2008) THE HAPPY LIFE (2007) LIKE A VIRGIN (2006) TAZZA: THE HIGH ROLLERS (2006) THE BIG SWINDLE (2004) etc.

CHARACTERS & CAST #3

King Injo

Stranded Inside Namhan Fortress

Joseon's 16th king, King Injo heads to Namhan Fortress to avoid Qing's attack. Even though he is the king, he cannot avoid the harsh winter and impoverished life inside the fortress. He is in a deep agony as Qing continues to put more pressure on Joseon with unreasonable demands. As conflicts increase between Minister Choi who claims to make peace with Qing for survival and Minister Kim who claims to fight Qing until death, King Injo is more and more confused. Meanwhile, the final day approaches, and he has no time to waste.

PARK Hae-il | Broad Spectrum, A Thousand Faces

PARK Hae-il acted in films in many different genres, including THE LAST PRINCESS, WHISTLE BLOWER, A MUSE, WAR OF THE ARROWS, and MEMORIES OF MURDER, in which he demonstrated his colorful charms and broad spectrum of acting from soft charisma to keen sensitivity. Once again, he went through transformation in THE FORTRESS. In the film, he plays King Injo who is torn between the safety of the people and the great cause of the nation. PARK's elaborate and sensitive emotions capture the distressed King's complex mind. Director HWANG Dong-hyuk said, "From his body language, his look, the movement of his hands and feet, PARK Hae-il expresses King Injo's sorrow and distress in detail. His acting was just perfect, making me think he was the real King Injo." With the emotional performance of King Injo's grief and solitude, PARK adds another level of involvement and tension to the story.

SELECTED FILMOGRAPHY

THE LAST PRINCESS (2016) LOVE AND... (2015) MY DICTATOR (2014) THE WHISTLEBLOWER (2014) GYEONG-JU (2014) BOOMERANG FAMILY (2013) EUNGYO (2012) WAR OF THE ARROWS (2011) HEARTBEAT (2011) END OF ANIMAL (2010) MOSS (2010) A MILLION (2009) MODERN BOY (2008) PARADISE MURDERED (2007) SKELETONS IN THE CLOSET (2007) THE HOST (2006) A BOY WHO WENT TO HEAVEN (2005) RULES OF DATING (2005) MY MOTHER, THE MERMAID (2004) MEMORIES OF MURDER (2003) SCENT OF LOVE (2003) JEALOUSY IS MY MIDDLE NAME (2002)

CHARACTERS & CAST #4

Blacksmith Seo Nal-soe

On an Important Mission to Deliver the King's Letter to Recruit Loyal Forces

After losing all his family during the war, Seo Nal-soe earned a living as a blacksmith in a village inside the mountain fortress. He is a low class man but is righteous and wise than anyone else. He meets Kim Sang-heon by chance and receives an important mission to deliver the King's Letter to recruit loyal forces as that is their only hope. Knowing that it is extremely dangerous and he might lose his life, he decides to leave the Fortress with the King's Letter, dreaming of a better world.

GO Soo | Colorful Charm on TV and Film

In AGE OF INNOCENCE (TV), FLOWERS OF THE PRISON(TV), THE FRONT LINE, LOVE 911, GO Soo has shown his colorful charm on TV and on film. In THE FORTRESS, he plays the blacksmith Seo Nal-soe. He is a low class man but undertakes an important mission to deliver the King's Letter to recruit loyal forces. GO plays this role perfectly by making this commoner character into a responsible and loyal man. Especially for the scene where he takes the King's Letter outside the Fortress, he risks his life climbing the icy cliff and rolling down the snow-covered mountain. Director HWANG Dong-hyuk said, "GO Soo perfectly expressed warm nature of Seo Nal-soe veiled under his cold looks. I think he showed his best performance in THE FORTRESS." GO's deep performance in THE FORTRESS is admirable.

SELECTED FILMOGRAPHY

THE TOOTH AND THE NAIL (2017) LUCID DREAM (2017) THE ROYAL TAILOR (2014) WAY BACK HOME (2013) LOVE 911 (2012) THE FRONT LINE (2011) HAUNTERS (2010) WHITE NIGHT (2009) SOME (2004)

CREDITS

CJ ENTERTAINMENT PRESENTS
A **SIREN PICTURES** PRODUCTION
IN ASSOCIATION WITH **INVENT STONE**

A **HWANG DONG-HYUK** FILM “**THE FORTRESS**”

LEE BYUNG-HUN KIM YOON-SEOK PARK HAE-IL GO SOO
PARK HEE-SOON JO WOO-JIN

MUSIC BY **RYUICHI SAKAMOTO**
DIRECTOR OF PHOTOGRAPHY **KIM JI-YONG**
GAFFER **JO GYU-YEONG**
PRODUCTION DESIGNER **CHAE KYOUNG-SUN**
EDITED BY **NAM NA-YOUNG**
STUNT COORDINATOR **HEO MYEONG-HAENG**
COSTUME DESIGNER **CHO SANG-KYUNG**
MAKE-UP & HAIR DESIGNER **CHO TAE-HEE**
SPECIAL EFFECTS BY **JEONG DO-AN RYU YEONG-IL**
VISUAL EFFECTS BY **CHEONG JAI-HOON**
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PRODUCED BY **KIM JI-YEON**
BASED ON THE NOVEL “**NAMHAN FORTRESS**” BY **KIM HOON**
WRITTEN AND DIRECTED BY **HWANG DONG-HYUK**

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